

# WHAT CAN I DO?

## FRONT STAGE:

### **Director / Producer / Music Director / Choreographer**

There are certain categories with each production. These people are in charge of getting together the folks and resources to make a show happen. These jobs require a person with strong management skills and solid theatrical knowledge.

## ON STAGE:

### **Actor**

The most visible folks during a production are the stage performers. HCP carefully selects its performance to involve a broad range of people. ***"There are never any small roles, only small actors."***

## BACK STAGE:

### **Stage Manager**

The Stage Manager is in charge of running the production throughout the performance. They work with the director / producer / music director / choreographer and are in charge of calling all technical and actor cues from the back of the stage.

### **Props**

A person in charge of props must gather objects and items required for use on stage or by the actors. They can find these objects/items at the HCP trailer or through outside resources.

### **Costumes**

Much like props, costume folks gather the costumes and outfits needed for the show. They may also find these clothing items at the HCP trailer or through outside resources. Assistance is needed with sewing, stitching and costume maintenance as required.

### **Set Design**

The Set Designer works with the director to draw up concepts and plans for the set layout.

### **Construction**

Construction begins usually two weeks before the show opens, and in this time, the set is built. There are always many duties from carpentry, power tools, hammering, drilling, painting, wallpapering, trimming, etc.

### **Hair/Makeup**

Hair and Makeup folks help the actors get prepared to go on-stage. They can help make an actor look older or younger, appear from another time, or help create special effects.

## OFF STAGE:

### **Publicity / Marketing**

Getting the word out about performances are the duty of Publicity. Press Releases, Advertisements for auditions/shows, and general information is sent to local media outlets and publications. Marketing has many opportunities to get involved. Artistic folks can help design the show art for posters, flyers, tickets, programs, t-shirts and advertisements. They can also gather info from the cast/crew for bios, collect advertisements, coordinate printing, and schedule cast photo. Anyone can help distribute materials all around the entire Hardin County area.

### **Concessions / Tickets and 50/50 Raffle**

This is a group of volunteers who work the front and back ticket doors; sell 50/50 tickets; work the concession stand. It is very helpful to have a coordinator for each of these areas.

### **Playreading committee**

This is a group of volunteers who gathers a group of plays they have read. They submit a list of shows that are then narrowed down to a season selection by the HCP members.

## TECHNICAL:

### **Lighting / Spotlights**

The Light Board Operator runs the light board and the Spotlight Operators run the spotlights and both take cues from the Director / Stage Manger during the show.

### **Sound**

The Sound Technician runs the sound equipment, taking cues from the Director / Stage Manager during the show.